



NAROPA UNIVERSITY

**Public Registration Courses
for
ACADEMIC CREDIT
SPRING 2019**

The following courses are available to the public and can be taken for academic credit.

Anyone who is not a current, degree-seeking Naropa student can register for these classes using Naropa's portal system, MyNaropa (<https://my.naropa.edu/ICS/Welcome.jnz>), by clicking on the Public Registration tab.

Please visit the Extended Studies portion of the Public Registration tab on MyNaropa for registration information and answers to frequently asked questions.

If you wish to take one of these courses to earn academic credit, please visit the **Non-degree Students: Academic Credit** section on the Public Registration tab on MyNaropa. Please remember, if the course has prerequisites or other restrictions as indicated in this schedule, it is strongly encouraged that a non-degree student contact the department or instructor to determine if the student is adequately prepared for the course. If the course specifies that permission of department is required, the student must obtain written permission.

Non-degree students must abide by all policies and procedures as outlined in the Naropa University Handbook.

Remember, if you are planning to eventually transfer courses into a degree program at Naropa or another school, you should check with that program first to determine if there are limits on the number of credits you may take as a non-degree student and/or to determine whether the course you wish to take will fit into the degree you wish to obtain.

**** IMPORTANT! The information in the printed schedule is SUBJECT TO CHANGE. Please see the online schedule for the most current information. ****

Last updated on October 5, 2018

How to Interpret the Building & Room Codes

ARAPAHOE CAMPUS (ARAP) NALANDA CAMPUS (NALA)

BLDG Room Description BLDG Room Description

 2111 ACON 2111 Arapahoe Conference Room NAL
 9104 Classroom
 2111 CONS 2111 Arapahoe Consciousness Lab NAL
 9106 Classroom
 ARAP CONF Arapahoe House Conference Room
 NAL 9124 Visual Arts Studio
 COTT PRNT Harry Smith Cottage Print Shop NAL
 9129 Dark Room
 LIN 4130 Lincoln 4130 NAL 9130 Art Therapy
 Studio
 LIN 4140 Lincoln 4140 NAL 9158 Nalanda Events
 Center
 LIN LLH Lincoln Lecture Hall NAL 9171
 Performance Studio (Marley)
 LIN LSR Lincoln Studio Room NAL 9175
 Performance Studio (Wood)
 LIN PAC Performing Arts Center NAL 9180 Events
 Studio & Dojo
 LIN SH Shambhala Hall, Lincoln Building NAL 9185
 Performance Studio
 MUSC MUSC Music Studio NAL 9190 Graduate
 Theater
 MUSC RECD Recording Studio NAL 9195 Small
 Studio (rehearsal)
 SYC 8140 Sycamore 8140
 SYC 8150 Sycamore 8150
 SYC 8130 Sycamore 8130
 SYC 8120 Sycamore 8120
 UPAY NORT Upaya Cottage North
 UPAY SOUT Upaya Cottage South

PARAMITA CAMPUS (PARA) OFF CAMPUS (OFFC)

BLDG Room Description BLDG Room Description

 PARM CONF Paramita Conference Room AIKI
 DOJO Boulder Aikikai, 2424 30th St., Boulder
 PARM DANA Dana ALAY ALAY Alaya Preschool,
 3340 19th St., Boulder
 PARM JSLH Jim Spearly Lecture Hall BSKY BSKY
 Blue Sky Kindergarten, 3046 11th, Boulder
 PARM KARU Karuna OFFC OFFC See section
 comments for details regarding location
 PARM KSHA Kshanti OFFC SHAM Boulder
 Shambhala Center, 1345 Spruce St., Boulder
 PARM PARA Paramita Hall SMC SMC Rocky
 Mountain Shambhala Center
 PARM PRAJ Prajna RYUK DOJO Ryuko Kyodojo,
 4220 19th St., Boulder
 PARM SHIL Shila
 PARM VIRY Virya
 PARM 1120 1120
 PARM 1130 1130
 PARM 1320 1320
 PARM 1325 1325

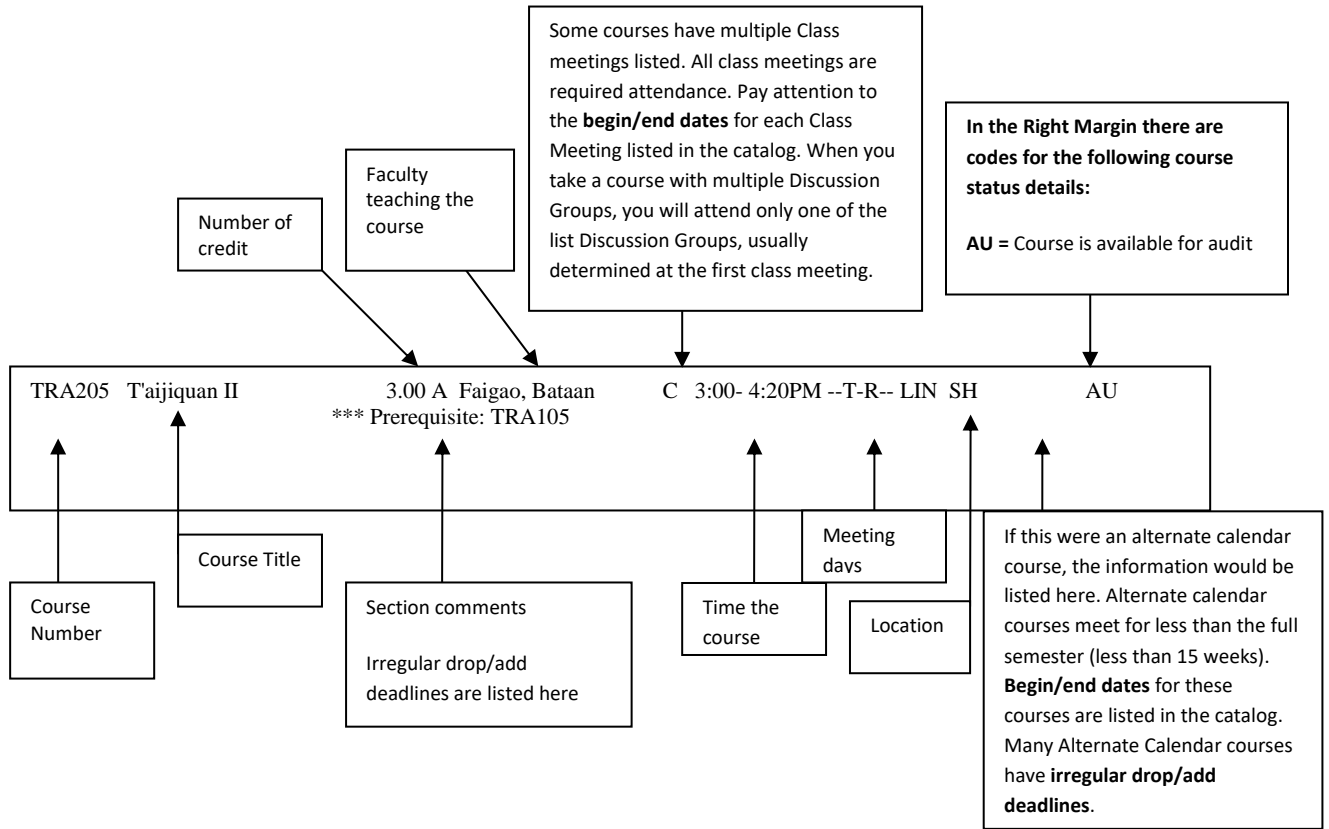
TO BE ANNOUNCED (TBA)

BLDG Room Description

 TBA TBA The course has not yet been assigned a
 room and/or time.
 When a room is assigned, students registered for the
 course will receive an email notifying them of the
 change.

How to Read this Course Schedule

This course schedule contains the plain text listing of all Naropa University courses for the given semester. All courses are printed in a common standard format.



Registration Requirements and Section Comments may be changed without notice!

Please note that not all requirements are printed in this schedule.

Please check MyNaropa to ensure that you meet the requirements for courses you wish to take.

Courses numbered **100-499** may be taken by **undergraduate** students only.

Courses numbered **500-899** may be taken by **graduate** students only.

For the most up-to-date and complete scheduling information always use MyNaropa to check the schedule:

<https://my.naropa.edu/ICS/>

Day-of-the-week key:

- U----- = Sunday
- M----- = Monday
- T---- = Tuesday
- W--- = Wednesday
- R-- = Thursday
- F- = Friday
- S = Saturday

Visual Arts

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
ART101	2-D Design: Art Techniques and Experimentation	3.00	A		Faculty	TB	8:30-11:15AM	----R--	NAL 9124		
										***Course fee: \$45.	
ART102	Contemplative Ceramics: Form and Human Contact	3.00	A		Adams, Gin		8:30-11:15AM	-M-----	NAL 9138		
										***Course fee: \$100.	
ART215	Watercolor	3.00	A		Faculty	TB	3:00- 5:45PM	--T----	NAL 9124		
										***Course fee: \$45.	
ART285	New Forms in Ceramics: Advanced Skills in Historical Clay Techniques	3.00	A		Adams, Gin		11:45- 2:30PM	-M-----	NAL 9138		
										***Course fee: \$100.	
ART340	Contemporary Art History 1945 to Present	3.00	A		Brasuell,		6:15- 7:30PM	--T-R--	NAL 9124		
										*** Course fee: \$45. Prerequisite: ART301.	
ART490	Special Topics in Visual Arts Installation and Ritual	3.00	A		Kapil, Bha		3:00- 5:45PM	---W---	NAL 9138		
										***Course fee: \$45.	

Art Therapy

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
ATH230	Introduction to Art Therapy	3.00	A		Faculty	TB	3:00- 5:45PM	----R--	NAL 9124		
										***Course fee: \$25.	
ATH330	Art Therapy Theory and Applications	3.00	A		Whitesel,		8:30-11:15AM	--T----	NAL 9124		
										***Course fee: \$20.	
ATH430	Art Therapy: Studio Methods	3.00	A		Friedman,		8:30-11:15AM	--T----	NAL 9130		
										***Course fee: \$30.	

Contemplative Education

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
EDU720E	Spiritual Roots of Development	2.00	A		Blumberg,	TBA		-----	OFFCOFFC		
					***Need instructor permission. Online course.						

Elementary Education

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
EDU245	Multicultural Education and Contemplative Critical Pedagogy	3.00	A		Leach, Eli	8:30-11:15AM		-M-----	NAL 9246		
					***Background Check fee: \$17-40.						
EDU345	Elementary Literacy I: Foundations of Reading	3.00	A		Cobb, Char	3:00- 5:45PM		----R--	NAL 9246		
					***Need instructor permission. Prerequisite: EDU150, EDU245, and EDU220.						
EDU360	Administration of Early Childhood Education Programs	3.00	A		Phillips,	11:45- 2:30PM		--T----	NAL 9246		
					***Prerequisite: EDU245 and EDU380						
EDU365	Administration: Human Relations for Early Childhood Professions	3.00	A		Phillips,	3:00- 5:45PM		---W---	NAL 9248		
					***Prerequisite: EDU245						
EDU375	Assessment for the Diverse Learner	3.00	A		Leach, Eli	8:30-11:15AM		-----F-	NAL 9246		
					***Need instructor permission.						
EDU385	Observing Childhood Growth And Development	3.00	A		Faculty TB	3:00- 5:45PM		--T----	NAL 9248		
					***Need instructor permission.						
EDU545	Elementary Literacy I: Foundations of Reading	3.00	A		Cobb, Char	3:00- 5:45PM		----R--	NAL 9246		
EDU548	Multicultural Education and Contemplative Critical Pedagogy	3.00	A		Leach, Eli	8:30-11:15AM		-M-----	NAL 9246		
					***Background Check fee: \$17-40						
EDU575	Assessment for the Diverse Learner	3.00	A		Leach, Eli	8:30-11:15AM		-----F-	NAL 9246		

Music

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
MUS140	Keyboard Studio	3.00	A		Faculty		TB10:00-11:15AM	--T-R--	NAL 9157		
MUS210	Musicianship II: The Practice of Notation	3.00	A		Miller, Ma		8:30- 9:45AM	--T-R--	NAL 9157		
											***Need instructor permission. Prerequisite: MUS200
MUS250	Music Cultures of the World	3.00	A		Feder, Jan		11:45- 1:00PM	--T-R--	NAL 9157		
MUS270	Naropa Ensemble	3.00	A		Miller, Ma		3:00- 5:45PM	--T----	NAL 9157		
											***Course fee: \$50. Prerequisite: MUS210
MUS370	Musicianship IV: Arranging and Orchestrating	3.00	A		Faculty		TB 8:30- 9:45AM	--T-R--	NAL 9250		
											***Need instructor permission. Prerequisite: MUS360.
MUS380	Advanced Audio Recording and Production	3.00	A		Cacciatore		3:00- 5:45PM	-M-----	NAL 9160		
											***Prerequisite: MUS280. Course fee: \$50

Performing Arts

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
PAR101	Experiential Anatomy	3.00	A		Berland, E		1:15- 2:30PM	--T-R--	NAL 9184		

Religious Studies

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
REL160	Meditation Practicum I: Freeing the Mind	3.00	A		Weiser, To	11:45-	1:00PM	-M-----	LIN LSR		
					Weiser, To	11:45-	1:00PM	----R--	LIN LSR		
		3.00	B		Weiser, To	11:45-	1:00PM	-M-----	LIN LSR		
					Jobson, Gi	11:45-	1:00PM	----F-	LIN LSR		
REL210	Religion and Mystical Experience	3.00	A		Yuhas, Ste	8:30-	11:15AM	----F-	LIN 4140		02/01/19-06/06/19
REL240	Foundations of Buddhism	3.00	A		Stanley, P	10:00-	11:15AM	--T-R--	SYC 8130		
REL247	Embodying Sacred Wisdom: Modern Saints	3.00	A		Yuhas, Ste	11:45-	2:30PM	----F-	LIN 4130		
REL284	Tibetan II	4.00	A		Stanley, P	8:30-	9:45AM	--T-R--	LIN LLH		
					Hall, Amel						
					Stanley, P	11:45-	1:00PM	----F-	LIN LLH		
					*** Prerequisite: REL274						
REL287	Sanskrit II	4.00	A		Summer, L.	9:00-	10:45AM	-M---F-	LIN LLH		
					***Prerequisite: REL277						
REL321	Kabbalah and Consciousness	3.00	A		Ish-Shalom	TBA		-----	OFFCOFFC		
					***This course meets online.						
REL323	Religious Experience in Africa: Sacred Cosmos, Ritual, and Community	3.00	A		Ferguson,	1:15-	2:30PM	-M---F-	SYC 8130		
					***Prerequisite: COR113 or COR130.						
REL348	Flight of the Swans: Dharma Comes West	3.00	A		Schelling,	1:15-	2:30PM	--T-R--	SYC 8130		
					***Prerequisite: COR113 or COR130.						
REL385	Tibetan IV	4.00	A		Hall, Amel	10:00-	11:15AM	-M---F-	SYC 8140		
					Hall, Amel	11:45-	1:00PM	--T----	SYC 8140		
					***Prerequisite: REL375						
REL387	Sanskrit IV	4.00	A		Williams,	9:00-	10:45AM	--T-R--	LIN LSR		
					***Prerequisite: REL377						
REL533	Tibetan II	4.00	A		Stanley, P	8:30-	9:45AM	--T-R--	LIN LLH		
					Hall, Amel						
					Stanley, P	11:45-	1:00PM	----F-	LIN LLH		
					***Prerequisite: REL503						
REL535	Kabbalah and Consciousness	3.00	A		Ish-Shalom	TBA		-----	OFFCOFFC		
					***This course meets online.						
REL546	Flight of the Swans: Dharma Comes West	3.00	A		Schelling,	1:15-	2:30PM	--T-R--	SYC 8130		

REL583 Tibetan IV 4.00 A Hall, Amel10:00-11:15AM -M---F- SYC 8140
Hall, Amel11:45- 1:00PM --T--- SYC 8140
***Prerequisite: REL553

REL587 Sanskrit IV 4.00 A Williams, 9:00-10:45AM --T-R-- LIN LSR
***Prerequisite: REL557

REL623 Religious Experience in Africa: 3.00 A Ferguson, 1:15- 2:30PM -M---F- SYC 8130
Sacred Cosmos, Ritual, and
Community

REL672 Non-Dualism in Theory and 3.00 A Ferguson, 11:45- 1:00PM --T-R-- LIN 4140
Practice

Traditional Eastern Art

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
TRA100	Shambhala Meditation Practicum	3.00	A		Ferguson,		3:00- 5:45PM	-M-----	LIN	SH		
TRA105	Taijiquan I (T'ai Chi Ch'uan): Beginning Form	3.00	A		Weiser, To		10:00-11:15AM	-M---F-	LIN	SH		
TRA110	Aikido I	3.00	A		Blitz, Jud		10:00-11:15AM	--T-R--	NAL	9180		
TRA114	Indian Devotional and Raga Singing	3.00	A		Kabir, Cha		11:45- 2:30PM	-----F-	NAL	9157		
TRA120	Ikebana/Kado I	3.00	A		Faculty TB		3:00- 5:45PM	---W---	SYC	8120		
												***Materials fee: \$30
TRA210	Aikido II	3.00	A		Blitz, Jud		10:00-11:15AM	--T-R--	NAL	9180		
												***Prerequisite: TRA110
TRA220	Ikebana/Kado II	3.00	A		Faculty TB		3:00- 5:45PM	---W---	SYC	8120		
												***Prerequisite: TRA120. Materials fee: \$30
TRA310	Aikido III	3.00	A		Blitz, Jud		10:00-11:15AM	--T-R--	NAL	9180		
												***Prerequisite: TRA210
TRA320	Ikebana/Kado III	3.00	A		Faculty TB		3:00- 5:45PM	---W---	SYC	8120		
												***Prerequisite: TRA220. Materials fee: \$30
TRA500	Shambhala Meditation Practicum I	3.00	A		Ferguson,		3:00- 5:45PM	-M-----	LIN	SH		
TRA505	Taijiquan I (T'ai Chi Ch'uan): Beginning Form	3.00	A		Weiser, To		10:00-11:15AM	-M---F-	LIN	SH		
TRA510	Aikido I	3.00	A		Blitz, Jud		10:00-11:15AM	--T-R--	NAL	9180		
TRA514	Indian Devotional & Raga Singing	3.00	A		Kabir, Cha		11:45- 2:30PM	-----F-	NAL	9157		
TRA520	Ikebana/Kado I	3.00	A		Faculty TB		3:00- 5:45PM	---W---	SYC	8120		

***Materials Fee: \$30

TRA530 Aikido II 3.00 A Blitz, Jud10:00-11:15AM --T-R-- NAL 9180
***Prerequisite: TRA520

TRA540 Ikebana/Kado II 3.00 A Faculty TB 3:00- 5:45PM ---W--- SYC 8120
***Prerequisite: TRA520. Materials fee: \$30

TRA550 Aikido III 3.00 A Blitz, Jud10:00-11:15AM --T-R-- NAL 9180
***Prerequisite: TRA530

TRA564 Ikebana/Kado III 3.00 A Faculty TB 3:00- 5:45PM ---W--- SYC 8120
*** Prerequisite: TRA540. Materials fee: \$30

Writing

Course No.	Course Title	Hrs	Sec	Ref	No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
WRI391W	Spring Writers Practicum	1.00	A	Pethybridg	12:00- 4:00PM	-----F-	LIN 4140	03/08/19-03/08/19					
				Pethybridg	10:00- 6:00PM	U-----S	LIN 4140	03/09/19-03/10/19					
													***Course meets 3/8/19-3/10/19.
WRI394W	Writers Practicum with Anne Waldman	1.00	A	Waldman, A	12:00- 4:00PM	-----F-	LIN 4140	04/18/19-04/18/19					
				Waldman, A	10:00- 6:00PM	U-----S	LIN 4140	04/19/19-04/20/19					
				Chapman, J									***Course meets 4/18/19-4/20/19.
WRI395W	Writers Practicum with Allen Ginsberg Visiting Fellow	1.00	A	Pierce, Mi	12:00- 4:00PM	-----F-	LIN 4140	02/01/19-02/01/19					
				Pierce, Mi	10:00- 6:00PM	U-----S	LIN 4140	02/02/19-02/03/19					
													***Course meets 2/1/19-2/3/19.
WRI794W	Writers Practicum with Anne Waldman	1.00	A	Waldman, A	12:00- 4:00PM	-----F-	LIN 4140	04/18/19-04/18/19					
				Waldman, A	10:00- 6:00PM	U-----S	LIN 4140	04/19/19-04/20/19					
				Chapman, J									***Course meets 4/18/19-4/20/19.
WRI795W	Writers Practicum with Allen Ginsberg Visiting Fellow	1.00	A	Pierce, Mi	12:00- 4:00PM	-----F-	LIN 4140	02/01/19-02/01/19					
				Pierce, Mi	10:00- 6:00PM	U-----S	LIN 4140	02/02/19-02/03/19					
													***Course meets 2/1/19-2/3/19.