



NAROPA UNIVERSITY

**Public Registration Courses
for
NON-CREDIT
SPRING 2019**

The following courses are available to the public and can be taken for non-credit.

Anyone who is not a current, degree-seeking Naropa student can register for these classes using Naropa's portal system, MyNaropa (https://my.naropa.edu/ICS/Public_Registration/), by clicking on the Public Registration tab.

Please visit the Extended Studies portion of the Public Registration tab on MyNaropa for registration information and answers to frequently asked questions.

If you wish to take one of these courses to earn academic credit, please visit the **Non-degree Students: Academic Credit** section on the Public Registration tab on MyNaropa. Please remember, if the course has prerequisites or other restrictions as indicated in this schedule, it is strongly encouraged that a non-degree student contact the department or instructor to determine if the student is adequately prepared for the course. If the course specifies that permission of department is required, the student must obtain written permission.

Non-degree students must abide by all policies and procedures as outlined in the Naropa University Handbook.

Remember, if you are planning to eventually transfer courses into a degree program at Naropa or another school, you should check with that program first to determine if there are limits on the number of credits you may take as a non-degree student and/or to determine whether the course you wish to take will fit into the degree you wish to obtain.

**** IMPORTANT! The information in the printed schedule is SUBJECT TO CHANGE. Please see the online schedule for the most current information. ****

Last updated on December 7, 2018

How to Interpret the Building & Room Codes

ARAPAHOE CAMPUS (ARAP) NALANDA CAMPUS (NALA)

BLDG Room Description BLDG Room Description

2111 ACON 2111 Arapahoe Conference Room NAL 9104 Classroom
2111 CONS 2111 Arapahoe Consciousness Lab NAL 9106 Classroom
ARAP CONF Arapahoe House Conference Room NAL 9124 Visual Arts Studio
COTT PRNT Harry Smith Cottage Print Shop NAL 9129 Dark Room
LIN 4130 Lincoln 4130 NAL 9130 Art Therapy Studio
LIN 4140 Lincoln 4140 NAL 9158 Nalanda Events Center
LIN LLH Lincoln Lecture Hall NAL 9171 Performance Studio (Marley)
LIN LSR Lincoln Studio Room NAL 9175 Performance Studio (Wood)
LIN PAC Performing Arts Center NAL 9180 Events Studio & Dojo
LIN SH Shambhala Hall, Lincoln Building NAL 9185 Performance Studio
MUSC MUSC Music Studio NAL 9190 Graduate Theater
MUSC RECD Recording Studio NAL 9195 Small Studio (rehearsal)
SYC 8140 Sycamore 8140
SYC 8150 Sycamore 8150
SYC 8130 Sycamore 8130
SYC 8120 Sycamore 8120
UPAY NORT Upaya Cottage North
UPAY SOUT Upaya Cottage South

PARAMITA CAMPUS (PARA) OFF CAMPUS (OFFC)

BLDG Room Description BLDG Room Description

PARM CONF Paramita Conference Room AIKI DOJO Boulder Aikikai, 2424 30th St., Boulder
PARM DANA Dana ALAY ALAY Alaya Preschool, 3340 19th St., Boulder
PARM JSLH Jim Spearly Lecture Hall BSKY BSKY Blue Sky Kindergarten, 3046 11th, Boulder
PARM KARU Karuna OFFC OFFC See section comments for details regarding location
PARM KSHA Kshanti OFFC SHAM Boulder Shambhala Center, 1345 Spruce St., Boulder
PARM PARA Paramita Hall SMC SMC Rocky Mountain Shambhala Center
PARM PRAJ Prajna RYUK DOJO Ryuko Kyodojo, 4220 19th St., Boulder
PARM SHIL Shila
PARM VIRY Virya
PARM 1120 1120
PARM 1130 1130
PARM 1320 1320
PARM 1325 1325

TO BE ANNOUNCED (TBA)

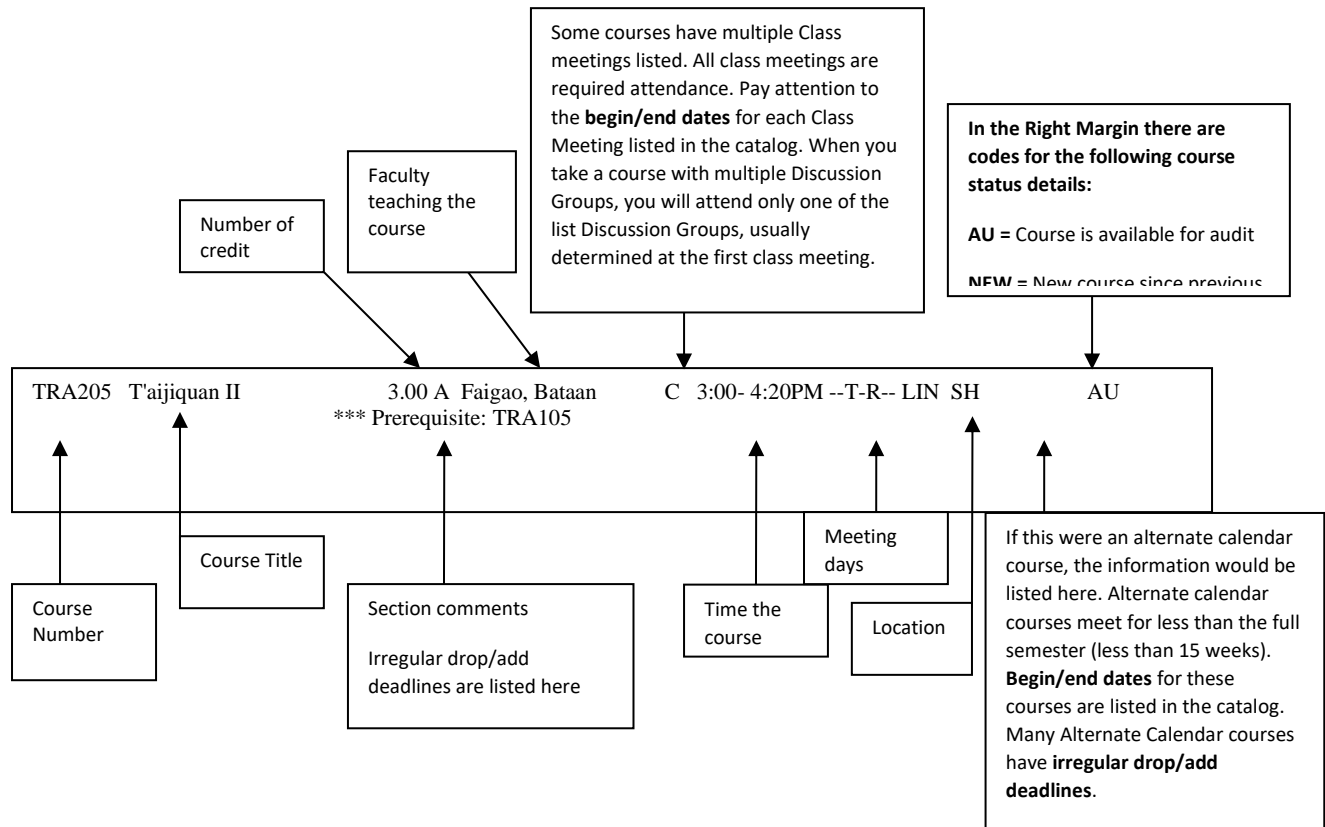
BLDG Room Description

TBA TBA The course has not yet been assigned a room and/or time.

When a room is assigned, students registered for the course will receive an email notifying them of the change.

How to Read this Course Schedule

This course schedule contains the plain text listing of all Naropa University courses for the given semester. All courses are printed in a common standard format.



*** * * ART : UNDG Visual Arts * * ***

Crs No.	Course Title	Hrs	Sec	Faculty	IM	Time	Days	Bld	Room	Alt.	Cal	Stat	Au
ART101	2-D Design: Art Techniques and Experimentation	3.00	A	Beitz, Maria A.		C 8:30-11:15AM	----R--	NAL	9124				
				*** Course fee: \$45. Open to Undergraduate students.									
				Seats: 1									
ART102	Contemplative Ceramics: Form and Human Contact	3.00	A	Suh, Misuhng		C 8:30-11:15AM	-M-----	NAL	9138				
				*** Course fee: \$100. Open to Undergraduate students.									
				Seats: 2									
ART285	New Forms in Ceramics: Advanced Skills in Historical Clay Techniques	3.00	A	Adams, Gina Marie		C 11:45- 2:30PM	-M-----	NAL	9138				
				*** Course fee: \$100. Open to Undergraduate students.									
				Seats: 2									
ART340	Contemporary Art History 1945 to Present	3.00	A	Brasuell, Mark		C 6:15- 7:30PM	--T-R--	NAL	9124				
				*** Open to UNDG students only. Course fee: \$45. Prerequisite: ART301.									
				Seats: 2									
ART490	Special Topics in Visual Arts Installation and Ritual	3.00	A	Kapil, Bhanu		C 3:00- 5:45PM	---W---	NAL	9138				
				*** Course fee: \$45. Open to Undergraduate students.									
				Seats: 2									

*** * * ATHP : UNDG Art Therapy * * ***

for Early Childhood Professions

*** Open to UNDG students only.
Prerequisite: EDU245
Seats: 2

EDU375 Assessment for the Diverse Learner 3.00 A Leach, Elizabeth Maria C 8:30-11:15AM ----F- NAL 9246

*** Open to UNDG Elementary Ed students only. Others by instructor permission.
Seats: 2

EDU385 Observing Childhood Growth And Development 3.00 A Ogren, Akane C 4:30- 5:45PM --T-R-- NAL 9248

*** Open to UNDG Elementary Ed students only. Others by instructor permission.
Seats: 2

* * * **MUSC : UNDG Music** * * *

Crs No.	Course Title	Hrs	Sec	Faculty	IM	Time	Days	Bld	Room	Alt.	Cal	Stat	Au
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MUS270	Naropa Ensemble	3.00	A	Miller, Mark	C	3:00- 5:45PM	--T----	NAL	9157				
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*** Open to UNDG students only.
Course fee: \$50.
Prerequisite: MUS210
Seats: 2

MUS250	Music Cultures of the World	3.00	A	Feder, Jan		1:45- 1:00PM	--T-R--	NAL	9157				
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Seats: 2

MUS370	Musicianship IV: Arranging and Orchestrating	3.00	A	TBA	C	8:30- 9:45AM	--T----	NAL	9250				
				TBA	C	8:30- 9:45AM	----R--	NAL	9157				AU

*** Open to UNDG MUSC students only.
Prerequisite: MUS360. Others by instructor permission.
Seats: 2

* * * **REL : GRAD/UNDG Religs Studies** * * *

Crs No.	Course Title	Hrs	Sec	Faculty	IM	Time	Days	Bld	Room	Alt.	Cal	Stat	Au
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REL160	Meditation Practicum I: Freeing the Mind	3.00	A	Weiser, Thomas A.C.	C	11:45- 1:00PM	-M----	LIN	LSR				
				Weiser, Thomas A.C.		DG 11:45- 1:00PM	----R--	LIN	LSR				

Seats: 1

		3.00	B	Weiser, Thomas A.C.	C	11:45- 1:00PM	-M----	LIN	LSR				
				Jobson, Giovannina		DG 11:45- 1:00PM	----F-	LIN	LSR				

Seats: 2

*** Open to UNDG students only.

REL210	Religion and Mystical Experience	3.00	A	Miles, Christopher D	C	8:30-11:15AM	----F-	LIN	4140		02/01-06/06		
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*** Open to UNDG students only.

Seats: 2

REL240 Foundations of Buddhism 3.00 A Stanley, David Phillip C 10:00-11:15AM --T-R-- SYC 8130

*** Open to UNDG students only.

Seats: 1

REL247 Embodying Sacred Wisdom: 3.00 A Yuhas, Stephanie C 11:45- 2:30PM -----F- SYC 8120
Modern Saints

*** Open to UNDG students only.

Seats: 2

REL284 Tibetan II 4.00 A Stanley, David Phillip C 8:30- 9:45AM --T-R-- LIN LLH
Hall, Amelia
Stanley, David Phillip C 11:45- 1:00PM -----F- LIN LLH

*** Open to UNDG students only.

Prerequisite: REL274

Seats: 2

REL287 Sanskrit II 4.00 A Summer, LS C 9:00-10:45AM -M---F- LIN LLH

*** Open to UNDG students only.

Prerequisite: REL277

Seats: 2

REL323 Religious Experience in Africa: 3.00 A Ferguson, Gaylon J C 1:15- 2:30PM -M---F- SYC 8130
Sacred Cosmos, Ritual, and
Community

*** Open to UNDG students only.

Prerequisite: COR113 or COR130.

Seats: 3

REL348 Flight of the Swans: Dharma 3.00 A Schelling, Andrew C. C 1:15- 2:30PM --T-R-- SYC 8130
Comes West

*** Open to UNDG students only.

Prerequisite: COR113 or COR130.

Requisites may be taken
concurrently.

Seats: 4

REL349 Tibetan Buddhism: Inside the 3.00 A Hall, Amelia C 3:00- 4:15PM -M---F- SYC 8130
Mystique

*** Open to UNDG students only.

Prerequisite: COR113 or COR130.

Requisites can be taken
concurrently.

Seats: 1

REL385 Tibetan IV 4.00 A Hall, Amelia C 10:00-11:15AM -M---F- SYC 8140
Hall, Amelia C 11:45- 1:00PM --T---- SYC 8140

*** Open to UNDG students only.

Prerequisite: REL375

Seats: 2

REL387 Sanskrit IV 4.00 A Williams, Ben Luke C 9:00-10:45AM --T-R-- LIN LSR

*** Open to UNDG students only.
Prerequisite: REL377
Seats: 2

REL809W Mindfulness Instructor 1.00 A Asrael, Dale E WW 9:00- 5:00PM U----S LIN SH 02/16-02/17
Training III Asrael, Dale E WW 9:00- 5:00PM U----S LIN LSR 02/16-02/17
Asrael, Dale E WW 9:00- 5:00PM U----S LIN 4130 02/16-02/17
Asrael, Dale E WW 9:00- 5:00PM U----S LIN 4140 02/16-02/17

*** Open to GRAD students only.
Prerequisite: REL709W. Course
fee: \$20
*** Last day to drop or add this course with no penalty: 02/14
*** Last day to withdraw from this course: 02/14

* * * ENV: Grad Resilient Leadership * * *

Crs No. Course Title Hrs Sec Faculty IM Time Days Bld Room Alt. Cal Stat Au

ENV650 The Work that Reconnects 3.00 A Ellms, Sherry C 6:15-8:15PM -M----- LIN LSR

*** Open by Instructor Permission only. Please visit
<https://www.naropa.edu/academics/jmc/work-reconnects.php>
For details. Course fee: \$120
Seats: 5

* * * TRA : GRAD/UNDG Trad Estrn Art * * *

Crs No. Course Title Hrs Sec Faculty IM Time Days Bld Room Alt. Cal Stat Au

TRA100 Shambhala Meditation Practicum 3.00 A Ferguson, Gaylon J C 3:00- 5:45PM -M----- LIN SH

*** Open to UNDG students only.
Seats: 3

TRA105 Taijiquan I (T'ai Chi Ch'uan): 3.00 A Welsh, Lawrence C 3:00- 4:15PM --T-R-- LIN SH
Beginning Form

*** Open to UNDG students only.
Seats: 3

TRA110 Aikido I 3.00 A Blitz, Jude A C 10:00-11:15AM --T-R-- NAL 9180

*** Open to UNDG students only.
Seats: 4

TRA114 Indian Devotional and Raga 3.00 A Bringi, Sheela C 3:00- 5:45PM ---W--- NAL 9157
Singing

*** Open to UNDG students only.
Seats: 1

TRA120 Ikebana/Kado I 3.00 A Shenpen, Alexandra S C 3:00- 5:45PM ---W--- SYC 8120

*** Open to UNDG students only.

Materials fee: \$30

Seats: 2

TRA205 Taijiquan II: Completion of Form 3.00 A Weiser, Thomas A.C. C 10:00-11:15AM -M---F- LIN SH

*** Open to UNDG students only.

Prerequisite: TRA105

Seats: 2

TRA210 Aikido II 3.00 A Blitz, Jude A C 10:00-11:15AM --T-R-- NAL 9180

*** Open to UNDG students only.

Prerequisite: TRA110

Seats: 2

TRA220 Ikebana/Kado II 3.00 A Shenpen, Alexandra S C 3:00- 5:45PM ---W--- SYC 8120

*** Open to UNDG students only.

Prerequisite: TRA120. Materials

fee: \$30

Seats: 2

TRA310 Aikido III 3.00 A Blitz, Jude A C 10:00-11:15AM --T-R-- NAL 9180

*** Open to UNDG students only.

Prerequisite: TRA210

Seats: 2

*** * * WRI : GRAD/UNDG Writing * * ***

Crs No. Course Title Hrs Sec Faculty IM Time Days Bld Room Alt. Cal Stat Au

WRI391W Spring Writers Practicum 1.00 A Pethybridge, Jeffrey Lawr WW 12:00- 4:00PM ----F- LIN 4140 03/08-03/08
Pethybridge, Jeffrey Lawr WW 10:00- 6:00PM U----S LIN 4140 03/09-03/10

*** Open to UNDG students only.

Course meets 3/8/19-3/10/19.

*** Last day to drop or add this course with no penalty: 03/06

*** Last day to withdraw from this course: 03/06

Seats: 3

WRI394W Writers Practicum with 1.00 A Chapman, Clara JLyn WW 10:00- 6:00PM U----S LIN 4140 04/13-04/14
Anne Waldman

*** Open to UNDG students

only. Course meets

4/18/19-4/20/19.

*** Last day to drop or add this course with no penalty: 04/11

*** Last day to withdraw from this course: 04/11

Seats: 3

WRI395W Writers Practicum with 1.00 A Pierce, Michelle Naka C 12:00- 4:00PM ----F- LIN 4140 02/01-02/01
Allen Ginsberg Visiting Fellow Pierce, Michelle Naka WW 10:00- 6:00PM U----S LIN 4140 02/02-02/03

*** Open to UNDG students

only. Course meets 2/1/19

-2/3/19.

*** Last day to drop or add this course with no penalty: 01/30

*** Last day to withdraw from this course: 01/30

Seats: 3