



NAROPA UNIVERSITY

Courses available for audit

Schedule and instructions

Spring 2017

What you need to know

- Degree seeking and visiting students, including those on an approved Academic Leave of Absence, and any alumni who has earned a degree at Naropa may audit selected courses during the fall and spring semesters.
- Audited classes are \$30 per credit. You are responsible for all related fees.
- Auditing is a benefit of attendance at Naropa but is not a right or guaranteed in any way.
- You may not drop, withdraw, receive a refund for, or receive credit for an audited class.
- If you are registered for, or have withdrawn from, the course for credit you will not be registered in it for audit. If you would like to take a class for audit you must drop the course for credit first.

What you need to do

- 1) Print an Audit form, found under "Student Forms" in MyNaropa.
- 2) Check the Auditable Course Schedule to determine which courses are eligible for auditing. This is available on MyNaropa (<https://my.naropa.edu/ICS/>), under the "Registration Schedules" link.
- 3) Bring the audit form to class to obtain the instructor's signature
- 4) Submit the form to Student Administrative Services within one week of the drop/add period for that class (remember, some classes are on an alternate schedule. Check MyNaropa or the printable course schedule to see drop/add dates for a particular course.)
- 5) You will be notified via email once you are registered for the audited course.
- 6) Students who are admitted to a class as an audit student will be charged \$30 per credit hour plus all related course fees. Students should be aware that this charge may be billed to your account after you receive your financial aid refund check. Therefore, your financial aid may not automatically pay for your audit classes.

**** IMPORTANT! The information in the printed schedule is SUBJECT TO CHANGE. Please see the online schedule for the most current information. ****

Last updated on November 4, 2016

Authentic Leadership

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
MAR500E	Authentic Leadership	6.00	NC		Skjei, Sus		8:30- 9:00PM	-MTWRF-	NAL NEC		01/30/17-02/03/17
					Skjei, Sus		8:30- 9:00PM	-MTWRF-	NAL NEC		04/17/17-04/21/17

Visual Arts

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
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ART181	Traditional Chinese Brushstroke I	3.00	A		Tu, Harris		2:00- 4:50PM	-M-----	NAL 9124		
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***Materials fee: \$45

ART215	Watercolor	3.00	A		West, Sue		2:00- 4:50PM	---W---	NAL 9124		
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***Materials fee: \$45

ART281	Traditional Chinese Brushstroke II	3.00	A		Tu, Harris		2:00- 4:50PM	-M-----	NAL 9124		
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***Prerequisite: ART181

Materials fee: \$45

ART351	World Art II: Medieval and Modern Transformations	3.00	A		Nichols, S		2:00- 4:50PM	-----F-	NAL 9240		
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***Materials fee: \$45

ART381	Traditional Chinese Brushstroke III	3.00	A		Tu, Harris		2:00- 4:50PM	-M-----	NAL 9124		
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***Prerequisite: ART281

Materials fee: \$45

ART406	Photography II	3.00	A		Faculty TB		6:00- 8:50PM	--T----	NAL 9248		
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***Prerequisite: ART116 or ART360

Materials fee: \$65

35mm camera required; expect to
spend an additional \$100-200
on paper.

ART490	Special Topics in Visual Arts Installation and Ritual	3.00	A		Kapil, Bha		8:30-11:20AM	-----F-	NAL 9138		
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***Materials fee: \$45

	New Forms in Ceramics	3.00	B		Adams, Gin		8:30-11:20AM	-M-----	NAL 9138		
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***Materials fee: \$45

ART581	Traditional Chinese Brushstroke	3.00	A		Tu, Harris		2:00- 4:50PM	-M-----	NAL 9124		
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***Materials fee: \$45

Music

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld Room	Alternate	Cal
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MUS210	Musicianship II: The Practice of Notation	3.00	A		Miller, Ma		10:00-11:20AM	--T-R--	NAL 9157		
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***Prerequisite: MUS200

Instructor permission required.

MUS250	Music Cultures of the World	3.00	A		Faculty TB		12:00- 1:20PM	--T-R--	NAL 9157		
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MUS270	Jam Band	3.00	A		Young, D.		2:00- 4:50PM	-----F-	NAL 9157		
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***Accompanist fee: \$50

MUS370 Musicianship IV: Arranging and Orchestrating 3.00 A Fowler, Pa 10:00-11:20AM --T-R-- NAL 9250

***Prerequisite: MUS360
Instructor permission required.

MUS400 Composition 3.00 A Faculty TB 2:00- 3:20PM --T-R-- NAL 9157

MUS420 Naropa Composers and Improvisers Orchestra 3.00 A Miller, Ma 2:00- 4:50PM -M----- NAL 9157

***Prerequisite: MUS230 or MUS400
or Audition

MUS490 Special Topics in Music
Highlife Music of Ghana 3.00 A Mensah, M 10:00-11:20AM -M-W--- NAL 9157

Performing Arts

Course No. Course Title Hrs Sec Ref No Faculty Mtg Time Days Bld Room Alternate Cal

PAR360 Body/Mind Improvisation: Contemplative Dance Practices 3.00 A Kaufman, K 12:00- 1:20PM --T-R-- NAL 9176

PAR560 Body/Mind Improvisation: Contemplative Dance Practices 3.00 A Kaufman, K 12:00- 1:20PM --T-R-- NAL 9176

Psych - BA Contemplative

Course No. Course Title Hrs Sec Ref No Faculty Mtg Time Days Bld Room Alternate Cal

PSYB101 Introduction to Western Psychology 3.00 A Quaglia, J 2:00- 4:50PM ----R-- SYC 8150

PSYB255 Body-Mind Centering 3.00 A Iseman, Ma 2:00- 4:50PM -M----- NAL 9184
Iseman, Ma 9:00- 4:00PM -----S NAL 9184 02/25/17-02/25/17
Iseman, Ma 9:00- 4:00PM -----S NAL 9184 05/06/17-05/06/17

***Open to Contemplative Psychology
and Interdisciplinary Studies
students with 60+ credits or by
instructor permission only.

PSYB303 Psychology of the Five Elements I 3.00 A Brooks, Ma 8:30-11:20AM --T---- LIN 4140

PSYB314 Buddhist Psychology I: Mindfulness Meditation 3.00 A Grossenbac 2:00- 4:50PM --T---- LIN SH

***Open to Contemplative Psych,
Interdisciplinary, and Art
Therapy students with 45+
credits, or by instructor
permission.

PSYB323 Psychology of the Five Elements II 3.00 A Brooks, Ma 8:30-11:20AM ----R-- LIN 4140

***Prerequisite: PSYB303 or
instructor permission.

PSYB325 Buddhist Psychology II: Awakening Compassion 3.00 A Carpenter- 8:30-11:20AM -M----- LIN SH
Carpenter-10:00-11:20AM -M----- LIN 4130

***Open to Contemplative Psych,
Interdisciplinary, and Art

- Therapy students or by instructor permission.
Prerequisite: PSYB314 or meditation experience with instructor permission.
- 3.00 B Lorig, Val 2:00- 4:50PM ---W--- NAL 9246
Lorig, Val 3:30- 5:20PM ---W--- NAL 9248
***Open to Contemplative Psych, Interdisciplinary, and Art Therapy students or by instructor permission.
Prerequisite: PSYB314 or meditation experience with instructor permission.
- PSYB328 Gestalt: Presence 3.00 A Creaven, S 8:30-11:20AM ----R-- NAL 9248
***Prerequisite: PSYB101.
Open to students with 60+ credits.
- PSYB329 Approaches to Healing 3.00 A Malcolm, J 2:00- 4:50PM -M----- LIN LSR
***Open to upper-division students with 60+ credits only.
- PSYB345 Developmental Psychology 3.00 A Burggraf, 2:00- 4:50PM ----R-- LIN 4140
***Prerequisite: PSYB101
- PSYB350 Humanistic Psychology 3.00 A Faculty TB12:00- 1:20PM --T-R-- LIN 4140
***Prerequisite: PSYB101
Open to Contemplative Psych and Interdisciplinary students only.
- PSYB355 Dynamics of Intimate Relationships 3.00 A Clements, 6:00- 8:50PM --T---- LIN 4140
***Prerequisite: PSYB101
Open to upper division students only.
- PSYB357 Cognitive Psychology 3.00 A Quaglia, J 2:00- 4:50PM -----F- SYC 8150
***Prerequisite: PSYB101
- PSYB371 Personality Theories 3.00 A Quaglia, J 6:00- 8:50PM -M----- LIN 4140
***Prerequisite: PSYB101
Open to students with 45+ credits only.
- PSYB415 Maitri: Working with Emotions 3.00 A Casper, Ma 8:30-11:20AM ---W--- LIN SH
Casper, Ma10:00-11:20AM ---W--- LIN 4130
***Prerequisites: PSYB314 and PSYB325.
Contemplative Psychology, Interdisciplinary Studies, and Art Therapy students, or by instructor permission only.
Course fee: \$10
- PSYB420 Abnormal Psychology 3.00 A Appt, Jaso 2:00- 4:50PM ---W--- SYC 8150
***Prerequisite: PSYB345, PSYB357, or PSYB371.
Open to students with 60+ credits.

PSYB430 Exploring Dream Psychology 3.00 A Diehl, Rob 8:30-11:20AM ----F- LIN SH
 ***Prerequisite: PSYB330 or
 PSYB354

PSYB435 Authentic Movement: 3.00 A Bonaiuto, 6:00- 8:50PM ---W--- NAL 9180
 Movement/Body Awareness Practice
 ***Prerequisite: PSYB208, PSYB255,
 PSYB304, PSYB333, or PSYB359

Religious Studies

Course No. Course Title Hrs Sec Ref No Faculty Mtg Time Days Bld Room Alternate Cal

REL160 Meditation Practicum I: 3.00 A Yuen, Elai 12:00- 1:20PM -M----- LIN LSR
 Freeing the Mind Yuen, Elai 12:00- 1:20PM ----F- LIN LSR
 3.00 B Yuen, Elai 12:00- 1:20PM -M----- LIN LSR
 Yuen, Elai 12:00- 1:20PM ----R-- LIN LSR

REL240 Foundations of Buddhism 3.00 A Stanley, P 12:00- 1:20PM --T-R-- SYC 8150

REL247 Embodying Sacred Wisdom: 3.00 A Hall, Amel 2:00- 3:20PM --T-R-- LIN LLH
 Modern Saints

REL250 Spirituality and Creative 3.00 A Jobson, Gi 6:00- 8:50PM --T---- SYC 8120
 Expression
 ***Materials fee: \$10
 Prerequisite: REL160, COR130, or
 COR113.

REL321 Contemplative Judaism 3.00 A Ish-Shalom 6:00- 8:50PM -M----- SYC 8130

REL325 Contemplative Christianity 3.00 A Hatch, Ste 8:30-11:20AM ---W--- LIN 4140
 ***Pre- or co-requisite: COR113 or
 COR130.

REL338 Sufism: An Introduction to its 3.00 A Miles-Yepe 9:00- 8:50PM -MTWRF- LIN SH 01/09/17-01/13/17
 History, Thought, and Practice

REL348 Buddhism in America: Dharma 3.00 A Harding, S 10:00-11:20AM -M---F- SYC 8140
 Comes West
 ***Pre- or co-requisite: COR113 or
 COR130.

REL349 Tibetan Buddhism: Inside the 3.00 A Harding, S 4:00- 5:20PM --T-R-- UPAYNORT
 Mystique
 ***Pre- or co-requisite: COR113 or
 COR130

REL355 Sanskrit in Sacred Traditions 3.00 A Bringi, Sr 12:00- 1:20PM --T-R-- LIN 4130
 of India
 ***Pre- or co-requisite: COR113,
 COR130, TRA233, TRA453, or
 TRA463. Not open to first year
 students.

REL535 Contemplative Judaism 3.00 A Ish-Shalom 6:00- 8:50PM -M----- SYC 8130
 ***Prerequisite: REL529

REL620 Meditation Practicum II: 3.00 A Hladis, Ji 6:00- 7:50PM -M----- LIN LSR
 Self and No-Self Hladis, Ji 6:00- 7:20PM ----R-- LIN LSR
 ***Prerequisite: REL600

REL623 Religious Experience in Africa: 3.00 A Ferguson, 12:00- 1:20PM -M---F- SYC 8140

Sacred Cosmos, Ritual, and
Community

REL624	Mind and Its World II	3.00 A	Stanley, P	4:00- 5:20PM --T-R--	UPAYSOUT
			***Prerequisite: REL614		
REL625	Prayer and Prophecy: Biblical Literatures	3.00 A	Hays, Jaso	2:00- 3:20PM -M---F-	UPAYSOUT
REL661	Second Turning of the Wheel: The Bodhisattva Path	3.00 A	Simmer-Bro	2:00- 3:20PM -M-W---	SYC 8130
			***Prerequisite: REL611 Open to all Religious Studies graduate students.		
REL661E	Second Turning of the Wheel: The Bodhisattva Path	3.00 A	Hall, Amel	TBA	----- OFFCOFFC
			***Prerequisite: REL611 Open to all Religious Studies graduate students.		
REL672	Non-Dualism in Theory and Practice	3.00 A	Ish-Shalom	8:30-11:20AM -M-----	LIN LSR
REL710	Third Turning of the Wheel	3.00 A	Hall, Amel	12:00- 1:20PM --T-R--	SYC 8140
			***Prerequisite: REL661		
REL760	Vajrayana: Symbol, Iconography, and Ritual	3.00 A	Simmer-Bro	4:00- 5:20PM --T-R--	SYC 8130
			***Prerequisite: REL661 or REL624		
REL763	Religious Education	3.00 A	Hays, Jaso	2:00- 3:20PM --T-R--	SYC 8130
			***Open to MDiv students only. Others by permission of instructor.		
REL804	Applied Ethics and Service Learning	2.00 A	Yuen, Elai	9:30-11:20AM --T----	LIN LSR
			***Open to Religious Studies graduate students only.		
REL853	MDiv Capstone Seminar	3.00 A	Hays, Jaso	6:00- 8:50PM --T----	SYC 8140
			***Open to MDiv students only.		

Traditional Eastern Arts

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
TRA100	Shambhala Meditation Practicum	3.00	A		Ferguson,		2:00- 4:50PM	-M-----	LIN	SH		
TRA105	Taijiquan I (T'ai Chi Ch'uan): Beginning Form	3.00	A		Welsh, Lar		2:00- 3:20PM	--T-R--	NAL	9180		
		3.00	B		Weiser, To		10:00-11:20AM	-M-W---	NAL	9180		
TRA110	Aikido I	3.00	A		Blitz, Jud		10:00-11:20AM	--T-R--	NAL	9180		
TRA114	Indian Devotional and Raga Singing	3.00	A		Kabir, Cha		12:00- 1:20PM	-M---F-	NAL	9157		
TRA120	Ikebana/Kado I	3.00	A		Shenpen, A		2:00- 4:50PM	---W---	SYC	8120		
					***Materials fee: \$30							

TRA133	Yoga I	3.00 A	Gessay, Br 6:00- 7:20PM -M-W---	LIN SH
TRA205	Taijiquan II: Completion of Form	3.00 A	Rosenfeld, 2:00- 3:20PM ---W-F-	NAL 9180
	Fife, Lee			
			***Prerequisite: TRA105	
TRA210	Aikido II	3.00 A	Blitz, Jud10:00-11:20AM --T-R--	NAL 9180
			***Prerequisite: TRA110	
TRA220	Ikebana/Kado II	3.00 A	Shenpen, A 2:00- 4:50PM ---W---	SYC 8120
			***Prerequisite: TRA120	
			Materials fee: \$30	
TRA233	Yoga II: Psychology of the	3.00 A	Kallio, Na 5:30- 6:50PM --T-R--	LIN SH
	Chakras			
			***Prerequisite: TRA133	
		3.00 B	Kallio, Na12:00- 1:20PM --T-R--	LIN SH
			***Prerequisite: TRA133	
TRA252	Daoism and Chinese Traditions:	3.00 A	Fife, Lee 2:00- 3:20PM --T-R--	UPAYSOUT
	Religious, Cultural, and			
	Philosophical Foundations			
TRA310	Aikido III	3.00 A	Blitz, Jud10:00-11:20AM --T-R--	NAL 9180
			***Prerequisite: TRA210	
TRA433	Yoga IV:Yoga Teacher Training	3.00 A	Kallio, Na10:00-11:20AM --T-R--	LIN SH
			***Prerequisite: TRA333	
			Co-requisite: TRA449	
TRA449	Yoga V: Yoga Teacher Training	3.00 A	Kallio, Na 2:00- 4:50PM ---W---	LIN SH
			Kallio, Na12:00- 1:20PM -M-----	LIN SH
			***Prerequisite: TRA333	
			Co-requisite: TRA433	
TRA463	Yoga Meditation Practicum	3.00 A	Bringi, Sr 6:00- 7:20PM --T-R--	NAL 9180
			***Open to juniors and seniors only	
TRA535	Yoga II	3.00 A	Kallio, Na 5:30- 6:50PM --T-R--	LIN SH
			***Prerequisite: TRA515	
		3.00 B	Kallio, Na12:00- 1:20PM --T-R--	LIN SH
			***Prerequisite: TRA515	
TRA552	Taoism	3.00 A	Fife, Lee 2:00- 3:20PM --T-R--	UPAYSOUT

Writing and Poetics

Course No.	Course Title	Hrs	Sec	Ref No	Faculty	Mtg	Time	Days	Bld	Room	Alternate	Cal
WRI210	Literary Studies	3.00	A		Gutjahr, K		6:00- 8:50PM	----R--	NAL	9240		
WRI234	Creative Reading and Writing	3.00	A		Graham, Da		2:00- 4:50PM	----R--	NAL	9240		
WRI349	Literature Seminar: Modernism	3.00	A		Schelling,		6:00- 8:50PM	-M-----	NAL	9246		
												***Prerequisites: WRI210 and COR115.
WRI383	Professional Development: Letterpress Printing: First Impressions	3.00	A		O'Sullivan		8:30-11:20AM	-M-----	COTTPRNT			
												***Prerequisites: WRI210, WRI234,

COR115, and 3 credits of 300-
level coursework.
Materials fee: \$60

WRI394W Writers Practicum with Anne 1.00 A Waldman, A10:00- 6:00PM U----FS NAL 9235 04/07/17-04/09/17
Waldman

***Prerequisites: WRI234 and
COR115.
Weekend Workshop runs Friday
4/7/17 - Sunday 4/9/17

WRI395W Writers Practicum with Allen 1.00 A 10:00- 6:00PM U----FS NAL 9235 02/03/17-02/05/17
Ginsberg Visiting Fellow

***Prerequisites: WRI234 and
COR115. Weekend workshop runs
2.3.17 - 2.5.17.

WRI448 Literature Seminar: Cultural 3.00 A Richards-G 2:00- 4:50PM ---W--- NAL 9240
and Ethnic Lit

***Prerequisites: WRI210 and COR115

WRI603 Professional Development: 3.00 A O'Sullivan 8:30-11:20AM -M----- COTTPRNT
Letterpress Printing:
First Impressions

***Materials fee: \$60
No prerequisites for grad
section.

WRI671 Prose Workshop: 3.00 A Burke, Jun 2:00- 4:50PM ----R-- NAL 9246
Narrative Practices

***Open to MFA Writing and Poetics
students only.

WRI700 Professional Development: 3.00 A Pierce, Mi 2:00- 4:50PM ---W--- NAL 9235
Writing Pedagogy Seminar

***Open to MFA Writing and Poetics
students only.

WRI739 Poetry Workshop: 3.00 A Bye, Reed 6:00- 8:50PM --T---- NAL 9246
Contemplative Poetics

***Open to MFA Writing and Poetics
students only.

WRI744 Multigenre Workshop: Somatic 3.00 A Chapman, J 2:00- 4:50PM ----F- LIN 4140
Writing

***Open to MFA Writing and Poetics
students only.

WRI761 Poetics Seminar: Contemporary 3.00 A Burke, Jun 2:00- 4:50PM -M----- NAL 9248
Trends

***Open to MFA Writing and Poetics
students only.

WRI770 Multigenre Workshop: 3.00 A Pethybridg 6:00- 8:50PM ----R-- NAL 9248
Cross-genre Forms

***Open to MFA Writing and Poetics
students only.

WRI794W Writers Practicum with Anne 1.00 A Waldman, A10:00- 6:00PM U----FS NAL 9235 04/07/17-04/09/17
Waldman

WRI795W Writers Practicum with Allen 1.00 A 10:00- 6:00PM U----FS NAL 9235 02/03/17-02/05/17

Ginsberg Visiting Fellow

WRI796 Special Topics: Poetics 3.00 A Chapman, J 2:00- 4:50PM --T---- NAL 9240
Seminar

***Open to MFA Writing and Poetics
students only.

We will primarily read fiction
that, through imaginative
interventions and innovations in
form, recovers voices and
perspectives that have been
marginalized by history and
culture.