



NAROPA UNIVERSITY

## Courses available for audit

Schedule and instructions

**Spring 2018**

### **What you need to know**

- Degree seeking and visiting students, including those on an approved Academic Leave of Absence, and any alumni who has earned a degree at Naropa may audit selected courses during the fall and spring semesters.
- Audited classes are \$30 per credit. You are responsible for all related fees.
- Auditing is a benefit of attendance at Naropa but is not a right or guaranteed in any way.
- You may not drop, withdraw, receive a refund for, or receive credit for an audited class.
- If you are registered for, or have withdrawn from, the course for credit you will not be registered in it for audit. If you would like to take a class for audit you must drop the course for credit first.

### **What you need to do**

- 1) Print an Audit form, found under “Student Forms” in MyNaropa.
- 2) Check the Auditable Course Schedule to determine which courses are eligible for auditing. This is available on MyNaropa (<https://my.naropa.edu/ICS/>), under the “Registration Schedules” link.
- 3) Bring the audit form to class to obtain the instructor’s signature
- 4) Submit the form to Student Administrative Services within one week of the drop/add period for that class (remember, some classes are on an alternate schedule. Check MyNaropa or the printable course schedule to see drop/add dates for a particular course.)
- 5) You will be notified via email once you are registered for the audited course.
- 6) Students who are admitted to a class as an audit student will be charged \$30 per credit hour plus all related course fees. Students should be aware that this charge may be billed to your account after you receive your financial aid refund check. Therefore, your financial aid may not automatically pay for your audit classes.

**\*\* IMPORTANT! The information in the printed schedule is SUBJECT TO CHANGE. Please see the online schedule for the most current information. \*\***

Last updated on November 2, 2017

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**\* \* \* ART : Visual Arts \* \* \***

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<b>Crs No.</b>	<b>Course Title</b>	<b>Hrs</b>	<b>Sec</b>	<b>Faculty</b>	<b>IM</b>	<b>Time</b>	<b>Days</b>	<b>Bld Room</b>	<b>Alt.</b>	<b>Cal</b>	<b>Stat</b>
ART215	Watercolor	3.00	A	Spellman, Robert W	C	3:00- 5:45PM	--T----	NAL 9124			AU
				*** Materials Fee: \$45							
ART490	Special Topics in Visual Arts										
	Installation and Ritual	3.00	A	Kapil, Bhanu	C	3:00- 5:45PM	---W---	NAL 9138			AU
				*** Materials Fee: \$45							
	New Forms in Ceramics	3.00	B	Adams, Gina Marie	C	11:45- 2:30PM	----R--	NAL 9138			AU
				*** Course fee: \$45.							
				Open only to UNDG students.							
	Contemporary Art History	3.00	C	TBA	C	6:15- 7:30PM	--T-R--	NAL 9124			AU
				*** Materials Fee: \$45; Open only to UNDG students.							

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**\* \* \* CTE : Contemplative Education \* \* \***

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<b>Crs No.</b>	<b>Course Title</b>	<b>Hrs</b>	<b>Sec</b>	<b>Faculty</b>	<b>IM</b>	<b>Time</b>	<b>Days</b>	<b>Bld Room</b>	<b>Alt.</b>	<b>Cal</b>	<b>Stat</b>
EDU615E	Perspectives in Sacred Learning	3.00	A	Blumberg, Margaret	C	TBA	-----	OFFC OFFC			AU
				*** MA Contemplative Education students only. Others by instructor permission.							
EDU665E	Compassionate Teaching	3.00	A	Petrie, Kelly	C	TBA	-----	OFFC OFFC			AU
				*** MA Contemplative Education students only. Others by instructor permission.							
EDU720E	Spiritual Roots of Development	2.00	A	Blumberg, Margaret	C	TBA	-----	OFFC OFFC			AU
				*** MA Contemplative Education students only. Others by instructor permission.							

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**\* \* \* ECE : Early Childhood Education \* \* \***

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<b>Crs No.</b>	<b>Course Title</b>	<b>Hrs</b>	<b>Sec</b>	<b>Faculty</b>	<b>IM</b>	<b>Time</b>	<b>Days</b>	<b>Bld Room</b>	<b>Alt.</b>	<b>Cal</b>	<b>Stat</b>
EDU220	Theories, Strategies, and Assessment for CLD Students K-12	3.00	A	TBA	C	11:45- 2:30PM	-M-----	NAL 9246			AU
				*** Open only to UNDG students.							
EDU245	Multicultural Education and Contemplative Critical Pedagogy	3.00	A	Catbagan, Barbara A	C	8:30-11:15AM	-M-----	NAL 9246			AU
				*** Open only to UNDG students.							
EDU330	Holistic Teaching Traditions	3.00	A	Matus-Amat, Patricia	C	11:45- 2:30PM	----F-	NAL 9246			AU
				*** Prerequisite: EDU245							
EDU360	Administration of Early Childhood Education Programs	3.00	A	Phillips, Laurene E	C	11:45- 2:30PM	--T----	NAL 9246			AU
				*** Prerequisites: EDU245 and EDU380							
EDU420	Energy and Expression in the Classroom	3.00	A	Trees, Doreen	C	4:30- 7:15PM	--T----	OFFC OFFC			AU
				*** Prerequisite: EDU380 with a C or higher. Course meets off-campus at Alaya Preschool.							

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\*\*\* MUSC : Music \*\*\*

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Crs No.	Course Title	Hrs	Sec	Faculty	IM	Time	Days	Bld	Room	Alt.	Cal	Stat
MUS210	Musicianship II: The Practice of Notation	3.00	A	Miller, Mark		C 8:30- 9:45AM	--T-R--	NAL	9157			AU
												*** Prerequisite: MUS200. Music majors only or by instructor permission.
MUS250	Music Cultures of the World	3.00	A	Feder, Janet B		C 11:45- 1:00PM	--T-R--	NAL	9157			AU
												*** Open to UNDG students only.
MUS260	Listening to Jazz	3.00	A	Miller, Mark		C 10:00-11:15AM	--T-R--	NAL	9157			AU
												*** Open only to UNDG students.
MUS370	Musicianship IV: Arranging and Orchestrating	3.00	A	Fowler, Paul K		C 8:30- 9:45AM	--T-R--	NAL	9250			AU
												*** Prerequisite: MUS360. Music majors only. Others by instructor permission.
MUS420	Naropa Composers and Improvisers Orchestra	3.00	A	Young, Doug		C 3:00- 5:45PM	---W---	NAL	9157			AU
												*** Prerequisite: MUS230 or MUS400 or by Audition.
MUS490	Special Topics in Music Guitar Studio	3.00	A	Young, Doug		C 3:00- 4:15PM	--T-R--	NAL	9157			AU

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\*\*\* REL : Religious Studies \*\*\*

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Crs No.	Course Title	Hrs	Sec	Faculty	IM	Time	Days	Bld	Room	Alt.	Cal	Stat
REL160	Meditation Practicum I: Freeing the Mind	3.00	A	Yuen, Elaine		C 11:45- 1:00PM	-M----	LIN	LSR			AU
				Yuen, Elaine		C 1:15- 2:30PM	----R--	LIN	LSR			*** Open only to Undergraduate students.
		3.00	B	Yuen, Elaine		C 11:45- 1:00PM	-M----	LIN	LSR			AU
				Yuen, Elaine		C 11:45- 1:00PM	----F-	LIN	4140			*** Open only to Undergraduate students.
REL240	Foundations of Buddhism	3.00	A	Stanley, David Phillip		C 11:45- 1:00PM	--T-R--	LIN	LLH			AU
												*** Open only to Undergraduate students.
REL247	Embodying Sacred Wisdom: Modern Saints	3.00	A	Simmer-Brown, Judith		C 1:15- 2:30PM	-M---F-	LIN	LLH			AU
												*** Open only to Undergraduate students.
REL250	Spirituality and Creative Expression	3.00	A	Jobson, Giovannina		C 6:15- 9:00PM	--T----	SYC	8120			AU
												*** Prerequisite: REL160 or COR130 or COR113. Course Fee: \$10.
REL321	Kabbalah and Consciousness	3.00	A	Ish-Shalom, Zvi Y		C 8:30-11:15AM	---W---	LIN	SH			AU
												*** Open only to Undergraduate students.
REL323	Religious Experience in Africa: Sacred Cosmos, Ritual, and Community	3.00	A	Ferguson, Gaylon J		C 1:15- 2:30PM	--T-R--	LIN	LLH			AU
												*** Pre or Corequisite: COR113 or COR130.
REL325	Contemplative Christianity	3.00	A	Hatch, Stephen K		C 8:30-11:15AM	-M----	LIN	4130			AU
												*** Pre or Corequisite: COR113 or COR130.

REL338 Sufism: An Introduction to its History, Thought, and Practice 3.00 A Miles, Christopher D C 9:00- 8:00PM -MTWRF- LIN SH 01/08-01/12 AU  
 \*\*\* Pre or corequisite: COR113 or COR130.  
 \*\*\* Last day to drop or add this course with no penalty: 01/08  
 \*\*\* Last day to withdraw from this course: 01/08

REL348 Flight of the Swans: Dharma Comes West 3.00 A Harding, Sarah E C 1:15- 2:30PM --T-R-- LIN 4140 AU  
 \*\*\* Pre or Corequisite: COR113 or COR130.

REL525 Contemplative Christianity 3.00 A Hatch, Stephen K C 8:30-11:15AM -M----- LIN 4130 AU  
 \*\*\* Open only to Graduate students.

REL535 Kabbalah and Consciousness 3.00 A Ish-Shalom, Zvi Y C 8:30-11:15AM ---W--- LIN SH AU  
 \*\*\* Open only to Graduate Students.

REL546 Flight of the Swans: Dharma Comes West 3.00 A Harding, Sarah E C 1:15- 2:30PM --T-R-- LIN 4140 AU  
 \*\*\* Open only to graduate students.

REL623 Religious Experience in Africa: Sacred Cosmos, Ritual, and Community 3.00 A Ferguson, Gaylon J C 1:15- 2:30PM --T-R-- LIN LLH AU

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 \* \* \* **TRA : Traditional Eastern Arts** \* \* \*  
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Crs No.	Course Title	Hrs	Sec	Faculty	IM	Time	Days	Bld	Room	Alt.	Cal	Stat
TRA100	Shambhala Meditation Practicum	3.00	A	Ferguson, Gaylon J	C	11:45- 2:30PM	-M-----	LIN	SH			AU
	*** Open only to UNDG students.											
TRA105	Taijiquan I (T'ai Chi Ch'uan): Beginning Form	3.00	B	Weiser, Thomas A.C.	C	10:00-11:15AM	-M---F-	LIN	SH			AU
	*** Open only to UNDG students.											
TRA110	Aikido I	3.00	A	Blitz, Jude A	C	10:00-11:15AM	--T-R--	NAL	9180			AU
	*** Open only to UNDG students.											
TRA114	Indian Devotional and Raga Singing	3.00	A	Kabir, Chaitanya	C	3:00- 5:45PM	-M-----	NAL	9157			AU
	*** Open only to UNDG students.											
TRA120	Ikebana/Kado I	3.00	A	TBA	C	3:00- 5:45PM	----R--	SYC	8120			AU
	*** Materials fee: \$30											
TRA133	Yoga I	3.00	A	Chatham, Lisa	C	6:15- 7:30PM	-M-W---	LIN	SH			AU
	*** Open only to UNDG students.											
TRA205	Taijiquan II: Completion of Form	3.00	A	Welsh, Lawrence	C	3:00- 4:15PM	--T-R--	LIN	SH			AU
	*** Prerequisite: TRA105											
TRA210	Aikido II	3.00	A	Blitz, Jude A	C	10:00-11:15AM	--T-R--	NAL	9180			AU
	*** Open only to UNDG students.											
TRA220	Ikebana/Kado II	3.00	A	TBA	C	3:00- 5:45PM	----R--	SYC	8120			AU
	*** Materials fee: \$30											

TRA233	Yoga II: Psychology of the Chakras	3.00 A	Kallio, Y Nataraja	C	4:30- 5:45PM --T-R--	LIN SH	AU
							*** Prerequisite: TRA133
		3.00 B	Kallio, Y Nataraja	C	11:45- 1:00PM --T-R--	LIN SH	*** Prerequisite: TRA133.
TRA500	Shambhala Meditation Practicum I	3.00 A	Ferguson, Gaylon J	C	11:45- 2:30PM -M-----	LIN SH	AU
							*** Open only to GRAD students.
TRA505	Taijiquan I (T'ai Chi Ch'uan): Beginning Form	3.00 B	Weiser, Thomas A.C.	C	10:00-11:15AM -M---F-	LIN SH	AU
TRA514	Indian Devotional & Raga Singing	3.00 A	Kabir, Chaitanya	C	3:00- 5:45PM -M-----	NAL 9157	AU
							*** Open only to GRAD students.
TRA520	Ikebana/Kado I	3.00 A	TBA	C	3:00- 5:45PM ----R--	SYC 8120	AU
							*** Materials fee: \$30
TRA525	Taijiquan II: Completion of Form	3.00 A	Welsh, Lawrence	C	3:00- 4:15PM --T-R--	LIN SH	AU
							*** Prerequiaite: TRA505
TRA530	Aikido II	3.00 A	Blitz, Jude A	C	10:00-11:15AM --T-R--	NAL 9180	AU
							*** Open only to GRAD students.
TRA535	Yoga II: Psychology of the Chakras	3.00 A	Kallio, Y Nataraja	C	4:30- 5:45PM --T-R--	LIN SH	AU
							*** Prerequisite: TRA515.
		3.00 B	Kallio, Y Nataraja	C	11:45- 1:00PM --T-R--	LIN SH	*** Prerequisite: TRA515.

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**\*\*\* WRI : Writing and Poetics \*\*\***  
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<b>Crs No.</b>	<b>Course Title</b>	<b>Hrs</b>	<b>Sec</b>	<b>Faculty</b>	<b>IM</b>	<b>Time</b>	<b>Days</b>	<b>Bld</b>	<b>Room</b>	<b>Alt.</b>	<b>Cal</b>	<b>Stat</b>
WRI210	Literary Studies	3.00 A		Conlan, Marie Christine	C	3:00- 5:45PM ----R--		NAL	9246			AU
												*** Open to UNDG students only.
WRI234	Creative Reading and Writing	3.00 A		TBA	C	3:00- 5:45PM ---W---		NAL	9248			AU
												*** Open to UNDG students only.
WRI355	Literature Seminar: World Lit	3.00 A		Gutjahr, Kurt A	C	6:15- 9:00PM ----R--		NAL	9240			AU
												*** Prerequisites: COR115 and WRI210
WRI369	Writing Workshop: Narrative Forms	3.00 A		Rosales, Christopher Davi	C	3:00- 5:45PM -M-----		NAL	9235			AU
												*** Prerequisites: COR115 and WRI234
WRI383	Professional Development: Letterpress Printing: First Impressions	3.00 A		O'Sullivan, Brad M	C	8:30-11:15AM -M-----		COTT	PRNT			AU
												*** Open to BA Creative Writing and Literature majors only. Prerequisites: WRI210, WRI234, COR115, and 3 credits Of fee: \$60.

WRI391W Spring Writers Practicum 1.00 A Rosales, Christopher Davi WW 10:00- 6:00PM ----F- SYC 8150 02/16-02/16  
 Rosales, Christopher Davi WW 10:00- 6:00PM U----S LIN 4130 02/17-02/18 AU  
 \*\*\* Open to BA students only. Others by permission of the instructor.  
 Course runs from February 16th through 18th.  
 \*\*\* Last day to drop or add this course with no penalty: 02/15  
 \*\*\* Last day to withdraw from this course: 02/15

WRI394W Writers Practicum with Anne 1.00 A Waldman, Anne WW 10:00- 2:00PM ----F- SYC 8150 04/20-04/20  
 Waldman Waldman, Anne WW 10:00- 6:00PM -----S LIN 4130 04/21-04/21 AU  
 \*\*\* Open to UNDG students only. Others by permission of the instructor. Course meets April  
 20th through the 21st.  
 \*\*\* Last day to drop or add this course with no penalty: 04/19  
 \*\*\* Last day to withdraw from this course: 04/19

WRI395W Writers Practicum with Allen 1.00 A Rosales, Christopher Davi C 10:00- 2:00PM ----F- SYC 8150 02/02-02/02  
 Ginsberg Visiting Fellow Rosales, Christopher Davi WW 10:00- 6:00PM U----S LIN 4130 02/03-02/04 AU  
 \*\*\* Open only to UNDG students. Others by permission of the instructor. Course meets 2/2-  
 2/4. Friday 2/2 10am-2pm in Sycamore 8150, Saturday 2/3 and Sunday 2/4 10am-6pm in  
 \*\*\* Last day to drop or add this course with no penalty: 02/01  
 \*\*\* Last day to withdraw from this course: 02/01

WRI415 Writing Workshop: Innovative 3.00 A Chopra, Serena Rose C 11:45- 2:30PM --T---- NAL 9235 AU  
 Poetry  
 \*\*\* Prerequisites: COR115, WRI234, and 3 credits of 300-level coursework.

WRI457 Literature Seminar: Major 3.00 A Longpre, Sarah B C 11:45- 2:30PM ----R-- NAL 9240 AU  
 Authors  
 \*\*\* Prerequisites: COR115, WRI210, and 3 credits of 300-level coursework.

WRI603 Professional Development: 3.00 A O'Sullivan, Brad M C 8:30-11:15AM -M----- COTT PRNT AU  
 Letterpress Printing:  
 First Impressions  
 \*\*\* Open to MFA Creative Writing and Poetics students only. Materials fee: \$60

WRI629 Multigenre Workshop: Translation 3.00 A Schelling, Andrew C. C 3:00- 5:45PM -M----- NAL 9246 AU  
 \*\*\* Open to MFA Creative Writing and Poetics students only. Others by instructor permission.

WRI640 Poetics Seminar: Women Writers 3.00 A Chopra, Serena Rose C 3:00- 5:45PM ---W--- NAL 9235 AU  
 \*\*\* Open to MFA Creative Writing and Poetics students only. Others by instructor permission.

WRI700 Professional Development: 3.00 A Pierce, Michelle Naka C 11:45- 2:30PM ----R-- NAL 9235 AU  
 Writing Pedagogy Seminar  
 \*\*\* Open only to MA Writing and Poetics students or with instructor permission.

WRI715 Poetry Workshop: 3.00 A Pethybridge, Jeffrey Lawr C 11:45- 2:30PM --T---- NAL 9240 AU  
 Experimental Poetry  
 \*\*\* Open to MFA Creative Writing and Poetics students only. Others by instructor permission.

WRI720 Prose Workshop: Experimental 3.00 A Rosales, Christopher Davi C 3:00- 5:45PM ----R-- NAL 9240 AU  
 Prose  
 \*\*\* Open to MFA Creative Writing and Poetics students only. Others by instructor permission.

WRI791W Spring Writers Practicum 1.00 A Rosales, Christopher Davi WW 10:00- 6:00PM -----F- SYC 8150 02/16-02/16 AU  
Rosales, Christopher Davi WW 10:00- 6:00PM U-----S LIN 4130 02/17-02/18 AU  
\*\*\* Open to Grad Writing and Poetics students only. Others by instructor permission.  
Course runs from February 16th to the 18th.  
\*\*\* Last day to drop or add this course with no penalty: 02/15  
\*\*\* Last day to withdraw from this course: 02/15

WRI794W Writers Practicum with Anne 1.00 A Waldman, Anne WW 10:00- 2:00PM -----F- SYC 8150 04/20-04/20  
AU  
Waldman Waldman, Anne WW 10:00- 6:00PM -----S LIN 4130 04/21-04/21 AU  
\*\*\* Open only to Writing and Poetics students. Course meets April 20th-21st.  
\*\*\* Last day to drop or add this course with no penalty: 04/19  
\*\*\* Last day to withdraw from this course: 04/19

WRI795W Writers Practicum with Allen 1.00 A Rosales, Christopher Davi C 10:00- 2:00PM -----F- SYC 8150 02/02-02/02 AU  
Ginsberg Visiting Fellow Rosales, Christopher Davi WW 10:00- 6:00PM U-----S LIN 4130 02/03-02/04 AU  
\*\*\* Open only to MA Writing and Poetics students. Others by instructor permission. Course  
meets 2/2-2/4. Friday 2/2 10am- 2pm in Sycamore 8150, Saturday 2/3 and Sunday 2/4 10am-6pm  
in Lincoln 4130.  
\*\*\* Last day to drop or add this course with no penalty: 02/01  
\*\*\* Last day to withdraw from this course: 02/01